METROPOLITAN MUSEUM OF ART
LIBRARY

3

By LEONARD & CO., BOSTON

Bromfield Galleries and Salesrooms
46-48 BROMFIELD STREET

Tuesday and Following Days at 3

FEBRUARY 18 to MARCH 1

EXTRAORDINARY SPECIAL AUCTION

Elegant Furnishings

ART TREASURES

From Residences on BAY STATE ROAD, BEACON and MARLBOROUGH STS. and OTHER PRIVATE ESTATES

Furniture by Irving & Casson, Lawrence Wilde & Hull and other makers; English Reproductions of Famous Periods; French and Italian Pieces; Marbles, Bronzes and Clocks by Bigelow, Kennard & Co., Shreve, Crump & Low Co., and Tiffany & Co.; Silver and Sheffield; Oriental Carpets and Rugs; Edison Phonographs in Cabinets, etc. Chinese and Japanese Collection of Bronzes, Pottery, Curios.

Private Collection of Precious Stones, in various settings, and Jewelry

PRIVATE COLLECTION OF ANTIQUES FROM DEDHAM

VALUABLE EUROPEAN AND AMERICAN PAINTINGS

Including collections from the estates of the late
ALEXANDER WILLIAMS of Boston, and James S. GILL of Boston

Continuous Exhibition from Monday, February 17

Consignments received at any time for General or Special Sales

1913

CATALOGUE

RULES AND CONDITIONS

Bills payable in cash before delivery.

Bills must be sent for the delivery of goods.

Goods to be removed at the expense and risk of purchasers immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the purchaser.

No claims allowed after the removal of goods.

Articles are exposed for examination, and are sold without guaranty.

Deposits must be given when requested.

Our record of sales is in all cases final.

Orders to buy executed without charge.

LEONARD & CO., Auctioneers.

ORDERS EXECUTED WITHOUT CHARGE

Tuesday, February 18, at 3

1 Engraving, "Saints Lucia and Apollonia;" Parmigiano-Toschi, painter and engraver.

2 Another, "Two Saints," before letters; Parmigiano-Toschi.

3 Another, "Angels and Cherubs;" Correggio-Toschi.

4 Another, "Triomphe de Galatée." Raphael-Richomme, 1820.

5 Another, "Thetis Bringing the Armor of Achilles." Gerard-Richomme, 1827.

6 Another, "Apollo and the Muses." Romain-Massard.

7 Another, "Marriage of the Virgin." Rubens-Bolswert.

8 Another, "St. Mark and St. Paul." Durer-Reindel.

9 Another, "St. John and St. Peter." Durer-Reindel.

10 Another, "L'Amour Desarme." Correggio-Guerin.

11 Another, "Lisa Gioconda." Da Vinci-Calamatta.

12 Another, "St. John at Patmos." Domenichino-Bettellini.

13 Another, "L'Hemicycle." Delaroche-Dupont; 8 ft. long.

14 Buhl and ormolu Table.

15 Rosewood and marquetry Cabinet, with ormolu mountings.

16 Walnut and marble top Table.

17 Walnut and gilt plate Mirror; about 6x3 ft.

18 Walnut and marble top Table.

19 Walnut and marble top Sideboard.

20 Walnut Extension Table, with 6 leaves.

21 Walnut and leather Dining Chairs; 10 pcs., including 2 Arms.

22 Tapestry and cherry 3-fold Screen.

23 Chinese blue and white porcelain Water Jar.

24 Egyptian pottery Vase.

25 Faience Placques; 2 pcs.

26 Ebonized and ormolu Table.

27 Silk plush Corner Seats; 2 pcs.

28 Brass and steel open Grate, with brass andiron attachment.

29 Brass Shovel, Tongs, and Poker.

30 Ebonized and ormolu Parlor Cabinet, with black marble top.

31 Plush Chairs; 2 pcs.

32 Plush top Table.

33 Bronze Bust, "Gaulois," with marble base; by A. Carrier Belleuse.

34 Richly carved English oak Sideboard Cabinet.

35 Massive oak Table; 6 ft., 6 in. x 4 ft.

36 Carved oak and leather Dining Chairs; 12 pcs.

37 English oak and leather high-back Chair.

38 Leather tufted Sofa, with drop arms. Made to order by Paine Furniture Co., and cost $130.

39 Sheraton mahogany Sideboard.

40 Carrara marble Bust, "Psyche;" by Rossi.

41 Colored Engraving, "Franklin at the Court of France." Jolly-Celler.

42 Mahogany serpentine fall-front Secretary, with diamond-paned doors and claw feet.

43 Martha Washington inlaid Work Table, with glass knobs.

44 Mahogany Corner Cabinet, with diamond-paned door.

45 Elegant Sheraton mahogany swell-front eight-legged Sideboard, with open cabinet. Cost $275.

46 Sheraton serpentine front mahogany Sideboard, with fluted legs. Cost $275.

47 Mahogany block-front drop-lid Desk, with carved fan, and claw feet.

48 Wing Chair, in cretonne.

49 Another, in French tapestry, with duck feet.

50 Mahogany inlaid Hepplewhite Arm Chair.
51 Mahogany revolving Stands; 4 pcs.
52 Massive mahogany Arm Chair, with rush seat.
53 Mahogany Dressing Table, with plate Mirror.
54 Mahogany serpentine front Desk, with claw feet.
55 Richly carved oak Slipper Chairs, in tapestry; 2 pcs.
56 Davenport brown leather Sofa.
57 Richly carved mahogany oval plate Cheval Mirror.
58 Mahogany China Cabinet, with diamond-paned doors and sides.
59 Sheraton mahogany Tables; nest of 4.
60 Sheraton mahogany inlaid Mantel Clock.
61 Carved English oak Wedding Chest, Gothic designs.
62 Mahogany Low Boy, with fan front, and claw feet.
63 Mahogany and gilt oval Mirror.
64 Massive mahogany Library Table, with fluted columns, and shelf.
65 Mahogany Dressing Table, with triplicate plate mirror. Made to order, and cost $140.
66 Mahogany inlaid Tray Table, with shelf.
67 Mahogany Tea Wagon.
68 Mahogany inlaid Snap Table.
69 Narrow Mirror, with picture top.
70 Mahogany inlaid narrow China Cabinet, with flame tops, and fluted columns.
71 Sheraton mahogany drop-leaf Table.
72 Arrow-back mahogany Chair, with claw feet.
73 Mahogany round Card Table, with green cloth top. Made to order, and cost $100.
74 Mahogany Dressing Table, with oval plate mirror.
75 Mahogany Dressing Bureau, with carved columns and plate mirror.

76 Massive mahogany round Dining Table, with carved legs, and claw feet. Made to order by Irving & Casson, and cost $175.

77 Richly carved mahogany 3-door Bookcase.

78 Richly carved drop-leaf oak Table.

79 Mahogany 2-door Bookcase, diamond panes and claw feet.

80 Mahogany and tapestry Morris Chair.

Other articles, Oriental Rugs, not catalogued.

ORDERS EXECUTED WITHOUT CHARGE

Wednesday, February 19, at 3

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101 Japanese Wooden Goddess, Miyoken in Zushi.

102 Another.

103 Japanese wooden Amida Buddha, in Zushi.

104 Another Goddess, Kwannon," in Zushi.

105 Another.

106 Another, Amida Buddha, in Zushi.

107 Another, Goddess Kwannon.

108 Another, Daibutsu Buddha, in Zushi.

109 Another, Amida Buddha.

110 Another, Temple Shrine.

111 Another, Temple Figure of Seishoko, ring in helmet, plume in hand, sword under arm, seated on stool.

112 Japanese Bronze, "Daruma," on gilt base.

113 Another, Koro, "Hotei."

114 Another, "Fukurokujin."

115 Another, "Garden Turtle."

116 Japanese bronze Paper Weight, "Deer."

117 Iron Padlock, with key.

118 Wood Carving, "Two Devils."
119 Others, Rammas; 4 pcs.
120 Lignite Carving.
121 Sword.
122 Surgeon's Dress Sword.
123 Carved wood and lacquer Sword Rest.
124 Japanese Porcelain Figure, "Fukurokujin."
125 Another, "Jurojin."
126 Kutani pottery Figure, "Daikoku."
127 Another, "Hotei."
128 Japanese pottery Water Bottle, "Hotei."
129 Japanese porcelain Brandy Bottle, abalone shell.
130 Satsuma Koro, "Seven Gods," with carved stand.
131 Versicolor stuffed Pheasant.
132 Japanese Soemeringi stuffed Pheasant.
133 Chinese Agalamitolite stone Carving; 3 monkeys.
134 Another; 7 monkeys.
135 Korean copper bronze Flower Bowl.
136 Korean brass Water Bottle.
137-138 Korean brass Tea Jars.
139-140 Korean brass Koro.
141 Korean brass hot-water Kettles; 2 pcs.
142 Korean brass Shoe.
143 Korean Temple Tea Cup and Holder.
144-147 Japanese carved ivory Figures.
148 Japanese lacquer Smoker's Cabinet.
149 Japanese Cloisonné Vase, turquoise ground, on polished silver, with chrysanthemum decorations. Cost $225.
150 Another, decorations of a Shogun in full armor, and flowers. Enamelled on oxidized silver, and cost $250.

151 Chinese carved stone Buddha.
152 Mahogany gate-legged Table.
153 Davenport olive-green leather Sofa. Made to order, and cost $185.
154 Sheraton mahogany 6-legged Sofa.
155 Sheraton mahogany roll-front Secretary.
156 Massive mahogany Library Table, with fluted columns, and shelf.
157 Onyx and ormolu Clock Set, of 3 pcs. Cost $115.
158 Massive English leather Arm Chair. Cost $120.
159 Sheraton mahogany drop-leaf Table, with 2 shelves.
160 Upright Mirror, with picture top.
161 Carved mahogany Arm Chairs; 2 pcs.
162 Side Chairs to match; 2 pcs.
163 Mahogany round Extension Table, with claw feet, and beautifully carved base; 6 extra leaves.
164 Mahogany Wing Arm Chair, in tapestry.
165 Mahogany Tables; nest of 4.
166 Chinese finely carved Teak Stand, with marble top.
167 Mahogany inlaid Muffineer.
168 Another, inlaid.
169 Mount Vernon mahogany Library Table. A reproduction of the Washington desk.
170 Carved mahogany swell-front Chiffoniere.
171 Drop-leaf mahogany Work Table.
172 Mahogany serpentine-front Desk, with claw feet.
173 Mahogany Toilet Table.
174 Mahogany inlaid Snap Table.
175 Mahogany Bookcase, with claw feet and diamond-paned doors.
176 Another, narrow.

177 Mahogany Cabinet. Made to order by Lawrence, Wilde and Hull, and cost $235.

Other articles, Oriental Rugs, not catalogued.

ORDERS EXECUTED WITHOUT CHARGE

Thursday, February 20, at 3

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201 Brass pitcher Vases, richly chased, with figures of Neptune, Nymphs, &c.; 17 in. high; 2 pcs.

202 Bronze kneeling Psyche.

203 Bronze Group, "Pharoah's Daughter;" by A. Carrier.

204 Bronze "Sphynx."

205 Bronze "Boy and Dog," by L. Pilet. Bought of Bigelow, Kennard & Co., and cost $100.

206 Bronze Tankard, with decorations of children, &c. Bought of Shreve, Crump & Low, and cost $75.

207 Bronze "Lion and Mouse," by Isadore Bonheur. Bought of Shreve, Crump & Co.

208 Bronze Figures, "Falcon Hunters," by E. Fremiet; 2 pcs. From the Paris Exposition. Bought of Bigelow Brothers.

209 Bronze "Pierrot" Card Receiver.

210 Bronze Placques; 3 pcs.

211 Bronze Hanging Basket.

212 Brass Flower Pot.

213 Lacquer Smoker's Cabinet, with bronze fittings.

214 Another, mother-of-pearl and silver bronze fittings.

215 Emu Eggs; 3 pcs.

216 Japanese inlaid Cabinet.

217 East India Sandal-wood Portfolio.

218 Old Chinese pottery Group, "Geese on Stump."

219-220 Elegant bronze Figures, "Pluto" and "Neptune," by E. Truillard. Cost $1500; 36 in. high, with bases.

221 White Polar Bear Skin, mounted with head and claws. Cost $215.

222 Onyx and ormolu Clock, with candelabra. Made by Tiffany, and cost $400.

223 China Tea Set, of about 50 pcs. Reproduction of old Chelsea.

224 Cinnamon Bear Skin, with mounted head and claws. A fine specimen.

225 Carrara marble Bust, "Paris."

226 Black marble Pedestal.

227 Mottled brown glaze pottery Vases; 2 pcs.

228 Bisque Vases, with figures and ornamentation in full relief; 2 pcs.

229 Richly carved mahogany Arm Chair.

230 Carved mahogany Rocker.

231 Rattan Lounge.

232 Rattan Arm Chair.

233 Mahogany and ormolu Empire Cabinet.

234 Cretonne Wing Chair.

235 Large Doulton Vase, blue ornamentation.

236 Carved oak Pedestal.

237 Mahogany carved Pedestal.

238 Cretonne Screen.

239-242 Mahogany Chairs and Rockers.

243 Oval gilt Mirror.

244 Mahogany Bedstead, Dressing Bureau with bevelled plate Mirror, Springs, and Hair Mattress.

245 Mahogany framed Hall Settee, with separate Mirror.

246 Mahogany Dressing Bureau, with bevelled plate mirror.

247 Shirvan Rug.

248 Mahogany Hat Pole.

249 Iron Andirons.

250 Mahogany swell-front Dressing Table.

251 Mahogany swell-front Chiffoniere, with bevelled plate mirror.

252 Richly carved oak Secretary Bookcase, with sliding doors.

253-255 Mahogany Tables.

256 Mahogany swell-front Dressing Bureau.

257 Mahogany swell-front Dressing Table.

258 Carrara marble Bust, "Apollo."

259 Elegant Sheraton mahogany swell-front Sideboard, with bottle drawers, and finely arranged compartments. Made to order from an original, and cost $525.

260 Massive mahogany Corner Chair, with rush seat.

261 Leather Arm Chair; made to order, and cost $115.

262 Davenport green leather Sofa.

263 Massive mahogany gate-legged Table.

264 Magnificently carved mahogany and leather Ecclesiastical Chair. Made to order, and cost $250.

265 White enamelled Mirror.

266 Massive mahogany Library Table Desk, with square columns and shelf.

267 Mahogany Tumbler Set; 1 large and 7 small mahogany and glass Trays.

268 Large mahogany Tea Wagon, with glass tray.

269 Gilt upright plate Mirror.

270 Mahogany Bookcase, with diamond-paned doors and claw feet.

271 Sheraton mahogany and leather Dining Chairs; 6 pcs., including 2 Arms.

272 Mahogany Arm Chair, in tapestry.

273 Massive mahogany round Extension Table. Made to order, and cost $200.

274 Mahogany arrow-back claw-foot Chair.

275 Mahogany and leather Arm Rocker.

276 Carved oak and leather Chairs; 2 pcs.

277 Richly carved mahogany Bedstead, with upholstered spring and hair mattress.

278 Oak and leather Rocker.

279 Porcelain Lamps, complete with shades; 2 pcs.

280 Porcelain Pitcher.

281 Porcelain Flower Holder.

282 Large orchestral Music Box, in walnut and maple case.

283 Large pewter Tankard.

284 Ship Model, "Herbert E. Fuller."

285 Royal Worcester Jar.

286 Antique Paisley Shawl, of exquisite design and colors, and very fine weaving.

287 Richly carved oak Sideboard, made to order, and cost $300.

288 Copper lustre Bowl.

289 Old Chinese Bowl.

290 Painted China; 4 odd pieces.

291 Rose Jar.

292 Edison Phonograph, in mahogany cabinet.

293 Another.

294-300 Spreads, Quilts, and other Bedding.

Other items, Oriental Rugs, not catalogued.

ORDERS EXECUTED WITHOUT CHARGE

Friday, February 21, at 3

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301 Bronze Busts; 2 pcs.

302 Bronze Figures; 2 pcs.

303 Original Etching, by Rembrandt, "Abraham and Isaac."

304-328 Engravings, Photographs, &c.

329 Richly carved oak and leather Arm Chairs. Made to order, and cost $85 each; 6 pcs.

330 Massive mahogany Corner Chair, with rush seat.

331 Heavy carved oak and brown leather Chairs, 12 pcs., including 4 Arms. Old English design; made to order, and cost $75 apiece.

332 Mahogany large gate-legged Table.

333 Carved English oak Wedding Chest.

334 Very fine Sheraton mahogany swell-front Sideboard.

335 6-legged High Boy.

336 Mahogany round Table and Tray, with claw feet.

337 Massive brass Andirons.

338 Mahogany and French plate Cheval Glass, with carved posts and claw feet.

339 Carved mahogany Hat Pole, with claw feet.

340 Martha Washington Arm Chair.

341 Carved mahogany Plant Stands; 4 pcs.

342 Mahogany rope edge Snap Table.

343 Gothic carved oak Wedding Chest.
344 Mantel mahogany and ormolu Chime Clock.
345 Mahogany 8-legged Table.
346 Mahogany Sheraton Corner Cabinet.
347 Massive mahogany and leather Arm Chair. Made to order, and cost $225.
348 Mahogany rush seat Corner Chair.
349 Davenport dark green leather Sofa, with two pillows. Made to order, and cost $240.
350 Mahogany Table Stand, with glass top.
351 Sheraton mahogany roll-front Secretary.
352 Inlaid mahogany Piano Bench.
353 Sheraton Mantel Chime Clock.
354 Sheraton mahogany China Cabinet.
355 Mahogany Hat Pole.
356 Mahogany small gate-legged Table.
357 Mahogany swell-front drop-lid Desk, with claw feet.
358 Mahogany Low Boy, with claw feet, and carved fan.
359 Massive mahogany Library Table, finished on all sides.
360 Massive English leather Arm Chair. Cost $120
361 Sheraton mahogany Dining Set, consisting of Sideboard, Extension Table, China Cabinet, Side or Serving Table, and 6 Chairs, in leather, including 1 Arm Chair. Made to order, and cost $850.
362 Mahogany inlaid Muffineer.
363 Massive carved mahogany old English Chamber Suite of 3 pcs.; high post Bedstead, swell-front Bureau, with plate mirror, and Dressing Table, with plate mirror. Made to order for $425.
364 Inlaid mahogany Library Table.

365 Mahogany Secretary, with diamond-paned doors and claw feet.

366 Mahogany carved and leather Arm Chair, with claw feet. Made to order, and cost $120.

367 Mahogany Corner Cabinet.

368 Martha Washington Arm Chair, with claw feet.

369 Narrow mahogany 5-drawer Bureau.

370 Mahogany Sheraton Arm Chair.

371 Richly carved oval mahogany Table, with carved griffin base.

372 Martha Washington Work Table.

373 Mahogany swell-front Dressing Table, with carved columns, claw feet, and oval plate mirror. Made to order, and cost $145.

374 Sheraton mahogany Sideboard.

375 Richly carved mahogany Extension Table, with claw feet. Made to order, and cost $135; 4 extra leaves.

Other articles, Oriental Rugs, not catalogued.

ORDERS EXECUTED WITHOUT CHARGE

Monday, February 24, at 3

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501 Gold and coral flower pin.

502 Gold moonstone ring.

503 Stirling shaving brush holder.

504 Antique gold breastpin.

505 Heavy gold case and cap Wm. Ellery high grade Waltham hunting case stem-winder watch.

506 Heavy gold ring, 3 opals, gypsy setting.
507 Diamond, gold and ruby cuff links, high grade.
508 Large diamond and gold ring.
509 Gold pin with 2 fine Oriental pearls.
510 Fine gold signet ring.
511 New German silver mesh bag.
512 Le Maires Pearl Opera Glasses.
513 Oriental pearl, gold and jet pin, high grade.
514 Beautiful gold scarf pin.
515 Genuine Yellow Topaz, heavy gold French enameled brooch. Cost in Paris $75.
516 Gold stone ring.
517 Gold and diamond ring, gypsy setting, extra fine stone.
518 Gold Barrette, contains 60 Oriental pearls.
519 Gold Cluster ring, 6 fine white diamonds. Cost $150.
520 Box of jewelry; some gold and silver pieces.
521 Gold carbuncle ring.
522 Gold Horse diamond-eye ladies' pin.
523 Gold and Persian turquoise ring.
524 Gold diamond and opal ring.
525 Gold ring.
526 Another, with stone.
527 Another and diamond.
528 Beautiful diamond and India pearl brooch, appraised at $75.
529 Earrings, diamond and India pearl, to match brooch.
530 Gold and garnet pendant.
531 Antique bracelet.
532 Gold pendant, contains 4 brilliant white stones. Cost $150.

533 Diamond horseshoe pin, every stone a gem.
534 Diamond ring.
535 Gold ring.
536 Oriental pearls and Persian turquoise ring.
537 Large gold cameo earrings.
538 Silver Barrette set with pearls.
539 14K-Gold Lorgnette. Cost $55.
540 Paper of precious stones, some diamonds and pearls.
541 Gold ring.
542 Gold scarf pin.
543 Gold Intaglio heavy ring.
544 Hand-made silver bracelet, marked Tiffany.
545 Catseye and diamond ring.
546 White and brilliant diamond solitaire pin.
547 New Ice Cream Knife, Rogers A-1 Plate.
548 French Marine glasses.
549 Gold ring.
550 Fine white diamond, set in nugget pure gold.
551 Gold bicycle wheel scarf pin.
552 Gold cuff buttons.
553 5 Opals band gold ring and gold key.
554 Tiger stone gold ring.
555 Large gold neck chain made abroad.
556 Antique Roman 18K gold earrings.
557 Beautiful solid gold bracelet.
558 Exquisite specimen Antique gold ring.
559 Roman pearl gold ring.
560 Cuff links, French, contain 35 diamonds and rubies.
561 White sapphire gold ring, expert only can tell from diamond.
562 Gold and stone ring.

563 Gold Antique pearl ring.
564 Gold Pen and gold holder.
565 Fine Solitaire diamond gold ring.
566 Stem-winder high grade Waltham movement in silver case.
567 Hand-carved ivory breastpin and earrings, gold mounted.
568 14-K gold bar breastpin.
569 Gold mounted with India pearls comb.
570 Gold rolled bracelet set with stones.
571 Gold Marquise ring, contains 28 fine pearls.
572 Pearl and garnet ring.
573 English make 18-K cases and cap hunting case watch.
574 Box of odds and ends, some gold and silver.
575 Large mesh bag.
576 Heavy gold Cameo ring.
577 14-K gold moonstone scarf pin.
578 $ Gold coin.
579 Gold and Oriental pearl jet pin.
580 Gold horseshoe pearl scarf pin.
581 Stem winder hunting cases 14-K Waltham watch.
582 Heavy Silver match box.
583 Heavy Silver Columbus fork and silver sugar spoon.
584 Fine gold signet ring.
585 Large and beautiful Cameo.
586 Bronze Bust, by Victor Covine, "Warrior."
587 White marble Pedestal.
588 Magnificent bronze Bull, by E. Grosset; cost $275.
589 Square top verde-antique marble Pedestal.
590 Bronze Group, by Rousseau; "Boy and Dog."
591 Equestrian Group, "Arab," by L. Hottot. Cost $225.

592 Marble Bust, "Ideal Head," by A. Cipriani, Rome; with gold ornamentation, and verde antique marble base; cost $350.

593 Verde antique marble Pedestal.

594 Marble Pedestals; 2 pcs.

595 Bronze Figure, "L'Inspiration," by Francois Moreau.

596 Bronze Figure, "Girl with Jug," by Madrassi.

597 Bronze Figures, "L'Angelus," and Companion, by J. Cansu.

598 Sheffield plated and engraved Decanters; 2 pcs.

599 Sheffield plate and cut glass Bottles; 2 pcs.

600 Silver Tea Set; 3 pcs. Cost $215.

Other ornaments not catalogued.

ORDERS EXECUTED WITHOUT CHARGE

Tuesday, February 25, at 3

---

601 Old English Wing Chair.

602 Black fiddle-back Chair, with Spanish feet.

603 Small early American Chair.

604 Unusual Sewing Table, with 4 drawers.

605 Another, with twisted legs.

606 Unusual mahogany inlaid Card Table.

607 Solid mahogany Side Tables; 2 pcs.

608 Mahogany low Secretary, with original brasses.

609 Old fall-front Cherry Desk, with original brasses.

610 Brass Bucket.

611-614 Old pewter Platter, Lamp, Bowl, and Mug.
615 Bohemian red glass Bottles; 3 pcs.
616 Another, green.
617 Old engraved glass Pitcher.
618 Old cut glass Pitcher.
619 Old glass Bottles; 2 pcs.
620 Old glass Lamps, with wooden bases; 2 pcs.
621-622 Old blue Plates; 3 pcs.
623 Meissen Figurine.
624 Old white and gold 3-sectional Mirror.
625 Very fine Dresden Figure, "Woman with Cupid."
626 White Wedgwood Pitcher.
627 Old French enamelled Vinaigrette.
628 Sheffield Coffee Pot.
629 Old Russian bronze Vase.
630 Old Russian copper Samovar.
631 Old black Windsor Chair.
632 Old drop-leaf maple Table, with duck feet.
633 Rare old maple High Boy, with original brasses. Period of 1750. From an old Homestead in Dedham.
634 Chinese Chippendale mahogany Card Table. A very rare and elegant old piece. From an old Homestead in Dedham.
635 Brass French Toilet Mirror.
636 Queen Anne English walnut drop-lid Desk, with original brasses. Cost $275.
637 Antique mahogany drop-leaf Table, with duck feet.
638 Old English walnut Cabinet, with elaborately carved figures, Cupids, and lions.
639 English lac mahogany Hepplewhite Desk. A beau-

tiful and distinguished original, valued at $850. Bought in Warwick, England.

640 Magnificent Suite of Chippendale mahogany Chairs of the famous ribbon-back design, with illuminated leather seats; 8 pcs., including 2 Arms.

641 Stately Jacobean carved oak Court Cupboard. Valued at $2500. Bought in Oxford, England.

642 Chippendale mahogany lyre-back Chair, in old figured damask. From a homestead in Dedham.

643 Queen Anne red lac Seat, in blue figured brocade.

644 Chippendale mahogany Table, with carved sunken panels in top. A very rare and fine piece. From an old homestead in Newburyport.

645-646 Old Jacobean oak gate-legged Tables.

647 Sheraton mahogany scroll-arm Settee, upholstered in silk brocade. A very fine English reproduction of a famous original, and valued at $250.

648 Hessian Andirons.

649 Sheraton mahogany Secretary, with bookcase top and sliding roll fronts. An antique of exquisite design, and valued at $475.

650 Chippendale mahogany Suite of 3 pieces: Sofa and Arm Chairs in gold brocade. Cost $450.

651 Mahogany antique Southern Colonial Sideboard. From an old homestead in Richmond, Virginia, and cost $450.

652 English Queen Anne green lac Sofa. A fine English piece, and cost $165.

653 Magnificent mahogany Chippendale ribbon-back Suite of 3 pcs.; an accurate English reproduction of the period of 1750, and cost $650.

654 English painted leather 4-fold Screen. Cost $185.

655 Brass Fire Set; 4 pcs.

656 Queen Anne walnut inlaid 6-legged High Boy, with secret drawer.

657 Antique swell-front Sheraton Sideboard. A fine original, with old brasses.

658 Charles II carved oak Settee. A very elegant piece, and cost $650. From an old homestead in Hartford.

659 Elegant and elaborately carved oak and leather Charles II 3-fold Screen. Valued at $650. From an old homestead in Hartford.

660 Carved oak and cane Charles II Chairs; 4 pcs., including 1 Arm Chair. From an old homestead in Hartford.

661 Elegant Hepplewhite swell-front mahogany Sideboard, with old brasses. A fine original, valued at $650.

662 Adam spider-web Suite of 7 pieces; Sofa, 2 Arm, and 4 Side Chairs. An exquisite English set, valued at $800.

663 Adam Sofa and Chair, with medallion portraits; in silk damask.

664 Adam Chair, with medallion portrait, in green silk damask.

665 Hepplewhite inlaid Chairs; very choice. 2 pcs.

666 Queen Anne green lacquered Arm Chairs, in figured brocade; 2 pcs.

667 Queen Anne old lacquered Chairs, in red brocade; 7 pcs., including 2 Arms.

668 Carved square back Arm Chair, in green brocade.

669 Adam cane seat Arm Chair.

670 Side Chair to match.

671 Adam Chair, in green silk, with medallion portrait.

672 Antique Chippendale Chairs, minutely carved, with claw and ball feet. From an old Dedham estate; 4 pcs.

673 Old Dutch marquetry Chairs; 2 pcs.

674 Narrow antique Sheraton mahogany Secretary Cupboard.

675 Sheraton mahogany Side Table.

676 Old Sheraton Card Table.

677 Adam Arm Chair, in striped silk, with old medallion portrait of lady.

678 Choice Chinese Chippendale lacquered Arm Chairs, in red Chinese embroidered covers. Valued at $175. each; 2 pcs.

679 Painted lacquer round Table.

680 Elizabethan richly carved oak Seat.

681 Sheraton mahogany drop-leaf Table.

682 Antique drop-lid Desk.

683 Antique serpentine front Desk, with old brasses.

684 Antique mahogany Wash Stand.

685 Antique inlaid serpentine-front Bureau.

686 Antique mahogany swell-front Bureau, with fluted columns.

687 Antique Jacobean carved oak Chest.

688 Rare antique Jacobean oak Chest, with curious old brass handles.

689 Antique English mahogany half-round Sideboard, with old handles.

690 Others; 2 pcs.
These 3 pieces were used in one room at an old homestead in Dedham.

691 Jacobean carved oak Stool.

692 Antique cherry Bureau.

693 Antique mahogany Phyfe claw-foot Card Table.

694 Chippendale miniature mahogany Corner Chair, with comb back, and claw feet.

695 Chippendale mahogany lyre-back Arm Chair, in old figured damask.

696 Antique mahogany swell-front Bureau, with old handles.

697 Antique swell-front Bureau, with serpentine ends.

698 Antique mahogany Sofa, with scroll arms.

699 Antique Hepplewhite Wardrobe, with old brass lion handles. A rare and fine original.

700 Chippendale mahogany octagonal Table, with open-work rail, carved base, and claw feet. An extremely rare antique, from an old estate in Brookline.

700a Antique mahogany Card Table.

700b Antique birdseye maple Dressing Bureau, with separate Toilet Mirror. Very rare pieces, with original pearl glass knobs.

700c Antique Mantel Set of 3 pcs. of old English bronzed and brass Girandoles, with rare old cut glass pendants.

700d Antique Jacobean carved oak Arm Chair.

Other articles, Oriental Rugs, not catalogued.

ORDERS EXECUTED WITHOUT CHARGE

Wednesday, February 26, at 3

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701 VAN OSTADE, copy from

INTERIOR WITH FIGURES

702 **Harnett, William** **London**

TABLE WITH ORNAMENTS

703 RAPHAEL, copy from

BEATRICE

(In carved Florentine frame)

704 RAPHAEL, copy from

ST. AGNES.

(In carved Italian frame)

705 **Schreiber, Charles** **Munich**

STROLLING MUSICIANS

706 **Hutt, A.** **Munich**

LANDSCAPE

707 **Viard**

BASKET OF FLOWERS

708 **Gebler, H.** **Munich**

WINTER LANDSCAPE—SWITZERLAND

709 POULTRY

710 **Chamberlain**

BABY

711 **Gebler, H.** **Munich**

CATHEDRAL

712 **Massani, P.** **Rome**

WINE CELLAR

713 **Herring, John Frederick** **London**

1795-1865.

HORSE AND DONKEY

714 TABLE WITH BOOKS

715 **Gebler, H.** **Munich**

SWISS LANDSCAPE

716 **Ream, M. C.** **New York**

FRUIT

717 **Weber, P.** **Munich**

SWISS MOUNTAINS

718 **Madou (Jean Baptist)** **Brussels**

1796-1877. Pupil of François and the Brussels Academy of Art. Professor of Drawing in the Military School of Brussels, and Member of the Academies of Brussels and Antwerp. Medal, Paris, 1855. Legion of Honor, 1855. Knight of the Lion of the Netherlands and of the Order of Leopold. Died, 1877. Diploma to the Memory of Deceased Artists, **Exposition Universelle,** 1878.

At the Latham Sale, New York, 1878, his "Interior of a French Cabaret," 18 x 23 in., sold for $1400.

FIGURE

719 Sani, G. N. Rome

THE CAROUSAL

720 Simonetti, Ettore Rome

STREET SCENE IN ROME

721 Junge, A. Munich

CHILD AND DOG

722 Costantini, A. Rome

ARCH OF CONSTANTINE AND THE COLOSSEUM

723 Hisphalato, M. S. Madrid

CAVALIER

724 Costantini, A. Rome

ROMAN GATE

725 Sani, G. N. Rome

IN THE WINE CELLAR

726-728 Chamberlain

PORTRAITS

729 Spinner, L. P. New York

BREAD AND WATER

730 Beard, W. H. New York

National Academy, 1862. Represented in the Centennial Exhibition, 1876, and the Paris Exposition, 1878. His "Runaway Match" was sold in the Latham Collection in New York, 1878, for $525.

731 De Blois, F. B. Boston

DEAD GAME

732 Morrison, Hal New York

DEAD DUCK

733 McAlpine, A. London

MARINE—NORTH SEA

734 Pasini, Giuseppi Rome

INTERIOR WITH FIGURES—THE ALARM

735 Whitaker, G. W. Providence

FRUIT

736 Weber, Otis S. New York

MARINE

737 Spinner, L. P. New York

APPLES

738 L'Epinay, E. Galland Paris

VENICE

739 Duntze, T. Munich

WINTER LANDSCAPE, SWITZERLAND

740 Costantini, A. Rome

THE PANTHEAN—TOMB OF VICTOR EMANUEL

741 **Verboeckhoeven, Eugene Joseph** **Brussels**

1799-1881. Chevalier of the Order of Leopold of Belgium; Chevalier of the Order of Michael, of Bavaria; Chevalier of the Order of Christ, of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824, and first class, 1841; Cross of the Legion of Honor, 1845; Medal, 1855; Exposition Universelle. Hors Concours.

SHEEP

742 ENGRAVING,—WILKIE,—REMBACH

BLIND MAN'S BLUFF

743 **Noterman (Zachary)** **Paris**

Member of the Order of Leopold. Knight of the Order of Leopold. Knight of the Order of Isabella. Grand Medal of Rome, 1885. Member of the Legion of Honor. Medal of Honor, Salon, 1868.

MONKEYS AND DOGS—THE SURPRISE AT THE FEAST

744 **Ceccioni, E. P.** **Rome**

LAGOONS OF VENICE—EVENING

745 ENGRAVING,—MACLISE,—SCOTT

SNAP APPLE NIGHT

746 **Faulkner, John** **London**

DHULOUGH, NEAR LAKE CONNEMARA

747 RAPHAEL, copy by ADALGISA PASSINI

MADONNA DELLA SEDIA

748 MOUNTAINS

749 Birch Bark Picture

JEFFERSON AS RIP VAN WINKLE

750 **Rosierse, J.** Antwerp

THE LOVERS

(Candlelight effect)

751 **Schutne, W.** Munich

CHILD FEEDING KITTEN

752 **Rosierse, J.** Antwerp

WORDS OF COMFORT

(Candlelight effect)

753 Landscape—Hunting Party

754 **Leibman, J.** Munich

DOG AND SHEEP

755 **Weber, Otis S.** New York

MARINE

756, 757 **Leighton, Scott** Boston

COWS

758 **Leighton, Scott** Boston

HORSE

759 **Selinger, Emily** Boston

ROSES

760 **Lansil, W. F.** Boston

VENICE

761 **Pratt, H. C.**

JUNCTION OF THE COLORADO AND GILA RIVERS

762 MARINE WITH BOATS

763 **Leighton, Scott** **Boston**

A BRUSH ON THE BRIGHTON ROAD

764 **Mabuse, Jan van**

1470-1532.

MADONNA AND CHILD

765 **Pope, Alexander** **Boston**

In 1875, took up wood-carving; executed panels of game-birds, painted to resemble nature. Panels were sold in England, Germany, and Russia, two being purchased by the Emperor of Russia. Practice of wood-carving led to painting in oil. First work was a pointer "On a point," followed by still life. Principal works are at Murray Hill, Plaza, and Metropole Hotels, New York, the "Gladiators," representing a fight between a lion and a tiger, being at the Metropole.

WOODCOCK

766 **Storer, Charles** **Boston**

FRUIT

767 **Monks, J. A. L.** **Boston**

SHEEP

768 DUTCH MERRYMAKING

769 Van Sevendonck, J.

Pupil of Verboeckhoeven.

CATTLE

770 Storer, Charles — Boston

ENGLISH PHEASANTS

771 Selinger, Emily — Boston

ROSES

772 Barry, C. W. — Boston

STILL LIFE

773 Griggs, S. W., deceased — Boston

LANDSCAPE

774 Harvest Scene

775 Hessler, H.

THE FERRY

776-777 Casilear, J. W. — New York

CATTLE

778-779 Hart, James M. — New York

LANDSCAPES

780-785 Schouler, W. C. — Boston

780 THE MARK

781 IN THE PADDOCK

782 HEAD OF YOUNG BULL

783 AFTER THE DAY'S WORK

784 THE PROMENADE

785 ON THE TRAIL

786 **Gegerfelt, Wilhelm de** **Paris**

Member of Stockholm Academy. Exhibited at Paris Salon, 1880. Medal at Christiana; medal at Stockholm. Fellow of the Royal Academy, Sweden.

ITALIAN SCENE

787 **Spohler, H.** **Munich**

SCENE IN HOLLAND

788 **Frohock, R.** **Boston**

ULLESWATER, ENGLAND

789 **Frohock, R.** **Boston**

IN THE VALLEY OF THE WYE

790-800 **Pratt, Ralph Farman**

Pupil of Museum of Fine Arts and of Richardson and Kaula. Exhibitor at Boston Art Club. Art Editor of Little Folks' Magazine.

790 AUTUMN HILLSIDE

791 OCTOBER MORNING

792 MT. MONADNOCK FROM GAP MOUNTAIN

793 BRADFORD MEADOWS AND SUNAPEE MOUNTAINS

794 AUTUMN

795 MOAT MOUNTAIN AND THE SACO RIVER

796 MISTY MORNING—LAKE CHICORUA

797 GALE RIVER AND FRANCONIA MOUNTAINS, WITH MT. CANNON

798 MT. LAFAYETTE FROM FRANCONIA

799 THE NORTHERN KEARSARGE

800 MT. WASHINGTON AND THE BLUE SACO.

ORDERS EXECUTED WITHOUT CHARGE

Thursday, February 27, at 3

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801 **Bricher, Albert T., A. N. A.** **New York**

Associate National Academy, 1879.

WINTER LANDSCAPE

802 **Lambinet, Emile** **Paris**

1810-1878. Pupil of Drolling. Medals, Paris, 1843, 1853, 1857. Legion of Honor, 1867.

LANDSCAPE

From the Lambinet Sale at the Hotel Drouot, Paris. It has the Government stamp.

803 **L'Epinay, E. Galland** **Paris**

THE HARBOR OF HAVRE

804 **Dupre, Leon Victor** **Paris**

Medals at Paris and Philadelphia. Brother and pupil of Jules Dupré.

LANDSCAPE

805 FRUIT

806 **Cole, J. Foxcroft** **Boston**

1837-1892. Pupil of Jacque and Lambinet. Medal and diploma, Philadelphia, 1876. Memorial Exhibition at the Museum of Fine Arts, Boston, 1893.

MORET, ABOVE THE BRIDGE

807 TITIAN, copy from

BELLA

808 PANTHEON ROME

809 **Culverhouse, J. M.** **New York**

INTERIOR WITH FIGURES

(Firelight effect)

810 **Brown, George Loring** **Boston**

1814-1899. Pupil of Washington Allston, and in Paris of Eugene Isabey. Visited Europe in 1840, and painted in London, Paris, Antwerp, Florence, and Rome.

CATCHING SARDINES—VIEW OF VESUVIUS, CASTLE OF ST. ELMO, AND CASTELLA DEL OVO, AT NAPLES, SUNSET. 1869.

811 Domenichino, copy from

ST. CECILIA

(In carved Italian frame)

The original is in the Church of San Luigi, Rome.

812 Portrait; copy from an original in the Dresden Gallery, No. 815.

(In carved Italian frame)

813 **Leemans, F.** **Munich**

LANDSCAPE WITH SHEEP

814 **Klayn, G.** **Munich**

LANDSCAPE WITH FIGURES

815 **Daubigny, Charles Francois** **Paris**

1817-1878. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; officer of the same, 1874. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

ON THE OISE

816, 817 Heads

818 **Heade, Martin J.** **New York**

FLOWERS

819 **Favnedi, Z.** **Rome**

LEARNING TO WALK

820 RAPHAEL, copy from

MADONNA

821 **Filosa, G.** **Rome**

FIGURES

822 **Innes, George** **New York**

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

AUTUMN LANDSCAPE

823 **Innes, George** **New York**

HAYING

824 **Oudinot, Achille** **Paris**

Pupil and companion of Corot.

BAZOT FARM—HOME OF DAUBIGNY

825 **Wendel, Theodore** **Boston**

ACROSS THE IPSWICH RIVER

826 **Woodbury, Charles H.** **Boston**

VENETIAN SCENE

827 **Pezani, Ayin** **Rome**

LANDSCAPE WITH CATTLE

828 **Bruck-Lajos. . Louie** **Paris**

Pupil of the Academies of Venice and Vienna, and of Munkacsy. Student in Italy from 1869 to 1872. Honorable mention, Paris, 1879. Medal, Exposition Universelle, 1860. Officer of the Legion of Honor, 1882. Hors Concours.

LA BELLA

(A very important and exquisite example.)

829 **De Blois, F. B.** **Boston**

CHICHESTER, NEW HAMPSHIRE

830, 831 **Walker, C. A.** **Boston**

LANDSCAPES WITH CATTLE

832 **Walker, C. A.** **Boston**

SURF

833 **Walker, C. A.** **Boston**

LANDSCAPE

(Etching)

834 **Hazard, Arthur M.** **Boston**

THE GIRL WITH THE BLACK HAT

835 ADORATION OF THE SHEPHERDS

836 **Thivet, A.** **Paris**

SOLDIER

837 **Jacquet, J. G.** **Paris**

LANDSCAPE

838, 839 **Bosch, F.** **Antwerp**

LANDSCAPES

840 **Harpignies, Henri** **Paris**

Medals, 1866, 1868, 1869, 1878. Legion of Honor, 1875. Officer of the Legion of Honor, 1883.

LANDSCAPE AND RIVER

(A very important and impressive example by this great master.)

841 **Harpignies, Henri** **Paris**

LANDSCAPE

842 **Olivier**

LESSONS OF LOVE

843 **Nasmyth**

OLD ENGLISH LANDSCAPE, WITH COTTAGES AND FIGURES

844 **Diaz de la Pena, Narcisse Virgile** **Paris**

1807-1876. Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE WITH FIGURES

845 ITALIAN LANDSCAPE,—Ruins and Figures

846 **Innes, George** **New York**

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE WITH CATTLE

(A very important and impressive work.)

847 **Key, John R.** Boston

RONDA, SPAIN

848 **Strain, Daniel J.** Boston

LANDSCAPE

849-866 **Spiers, Harry** Boston

Pupil of the Julian Studio, Paris, under Doucet. Exhibitor at the Royal Society of British Artists, London. Two pictures of his were purchased by the Canadian Government.

849 CORNFIELD

850 PUBLIC GARDEN, BOSTON—SPRINGTIME

851 THE FLUME, MAGNOLIA

852 RAFE'S CHASM—MAGNOLIA

853 PICKING WILD FLOWERS

854 CHANGING PASTURE

855 SUMMER TIME

856 WOODLAND AND SHORE

857 LANDSCAPE

858 ZUYDER ZEE—HOLLAND

859 WHEAT FIELD—WESTERN CANADA

860 WILLOWS, MAGNOLIA

861 ROCKY SHORE, MAGNOLIA

862 PATH THROUGH THE WOODS

863 FISHERS' SHACKS, MAGNOLIA

864 KETTLE COVE, MAGNOLIA

865 COUNTRY SCENE,—EARLY SPRING

866 CORNFIELD

867-884 **Stevens, W. Lester** **Boston**

Has exhibited at the Boston Museum of Fine Arts, Chicago Art Institute, Pennsylvania Academy and National Academy.

867 A FLOWER GARDEN

868 GARDEN OF PHLOX

869 MILL POND

870 DUNES AT WINGAUSHEEK

871 MIDSUMMER AFTERNOON

872 THREE BLACK BOATS

873 PEAR BLOSSOMS

874 SUMMER SUNLIGHT AND SHADOW

875-884 SKETCHES

ORDERS EXECUTED WITHOUT CHARGE

Friday, February 28, at 3

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901 **Meisner, Ludwig** — Munich

MOONLIGHT ON THE BAY

902 **De Beul, Franz** — Brussels

SHEEP IN STABLE

903 **Smith, Frank Hill** — Boston

Pupil of Bonnat and Hammatt Billings, in Paris. He was a Judge of Fine Arts at the Philadelphia Exhibition, 1876.

GATHERING KELP

904 **Vallig, E.** — Munich

LANDSCAPE

905 **De Henvel, Th.** — Munich

INTERIOR

906 **Verboeckhoeven, Eugene Joseph** — Brussels

1799-1880. Chevalier of the Order of Leopold, of Belgium; chevalier of the Order of Michael, of Bavaria; chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp, and St. Petersburg. Medals, 1824, and first class, 1841; cross of the Legion of Honor, 1845; medal, 1855, Exposition Universelle. Hors Concours.

SHEEP

907 **Gay, W. Allan,** deceased **Boston**

Pupil of Troyon. Exhibited at the National Academy.

SANDY BEACH, COHASSET

908 **Gay, W. Allen,** deceased **Boston**

WOODS AT COHASSET

909 **Schultz, A.** **Munich**

MARINE

910 **Frappa, Jose** **Paris**

Pupil of Pils, Compte, and Vibert.

"A VOTRE SANTÉ"

"It was in 1879 that his Salon picture, 'Les Queteurs,' gave José Frappa the place in the estimation of the Parisian public which he still enjoys. The scene was the courtyard of a country house. Perched on the shoulder of one mendicant friar, against the housewall, another begging brother reached up to kiss, at the window, the hand of a pretty girl who was about to reach him a contribution for his haversack. The tribute might pass with the devout as one of gratitude to charity. The cynical smiled to see in it a tribute of the Church to the boudoir, and Frappa's fortune was made."—Paul Mahtz.

911 **Diaz de la Pena, Narcisse Virgile** **Paris**

1807-1876. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE

912 **Laugee, Georges** **Paris**

Medals, Paris Salon, 1851, 1855, 1859, 1861, 1863. Legion of Honor, 1865.

THE LITTLE GLEANER

913 **Rosier, Jules** **Paris**

THE RIVER

914 **Bomblech, C. H.** **Munich**

THE OUTER PICKET

915 **Brown, John George, N. A.** **New York**

1831-1913. Studied at the Royal Scotch Academy, Edinburgh; later with Thomas Cummings, N. A., New York. Elected member of the National Academy, 1863. Medals, Boston, San Francisco. Member of the American Water Color Society; honorary member of the Salmagundi Club; Vice-President of the Artists' Fund Society.

THE AESTHETIC BOOTBLACK

Some of Mr. Brown's more notable works depicting child life have been "His First Cigar," "Trudging in the Snow," "Curling in Central Park," "Pennies in Prospect," "Yes, or No?" "By the Sad Sea Waves," "Pull for the Shore," "The Swing" and "The Passing Show," and he painted also numerous other notable canvases. He found inspiration for his pictures in everyday life and treated them with simplicity in his work.

916 **Wiggins, J. Carleton**

He studied drawing in the School of the National Academy of Design, but began to paint without a master. He went abroad in 1880 where he spent a few years painting and devoted much time to study in the public galleries. He is an Associate of the Natonal Academy of Design, a Member of the Society of American Artists and of the American Water Color Society. Gold medal, Prize Fund Exhibition, N. Y., 1887.

LANDSCAPE

917-919 MADONNAS

920 **Harvey, George W.** **Boston**

NEAR GLOUCESTER

921 **Delachaux, Leon** **Paris**

"ALWAY TELL THE TRUTH"

922 **Harrington, E. R.**

MARINE

923 **Hutchins, Henry**

OFF CAPE ANN

924 **Pierce, Charles Franklin** **Boston**

Member of Copley Society, 1892. Boston Art Club, Boston Society of Water Color Painters, and Paint and Clay Club.

STABLE INTERIOR

925 **Dupont, L. C.** **Paris**

CATTLE AT THE POOL

A very important and beautiful work.

926 **De Neuville, Alphonse Marie** **Paris**

1836-1885. Pupil of Laurient and Delacroix. Medals, 1859 and 1861; Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1881. Hors Concours.

FRENCH SOLDIERS RESTING AT THE INN

(A very important work by this great French military painter, and valued at $3000.)

927 **Detti, Cesare** **Paris**

Medal, Bologna, 1871; medal, 1879, Exposition Universelle. Chevalier of the Order of Crown of Italy. Born at Rome, 1849. Pupil of the Academy of St. Lucca. Medal at Brussels, 1889. Hors Concours.

STREET IN TUNIS

(A very important work and valued at $2000.)

928 **Norton, William E.** **New York**

AFTER THE STORM

(A very impressive work). Sprung from a shipbuilding family in Massachusetts, he had from his infancy a fondness for the sea, making several voyages before the mast, before he settled in Boston and began painting marine views. In 1877 he went abroad and opened a studio in London, where his paintings are highly appreciated. His "Fog on the Grand Banks," was at the Philadelphia Exhibition, 1876. To the Royal Academy, London, 1878, he sent "The Thames near Blackwall," "Twilight on the Banks of Newfoundland," and "Becalmed on the Grand Banks." To the Mechanics Fair, Boston, 1878, "Midnight Moonlight on the Grand Banks," "Nantasket Beach," and "In the Bay."

929 **Innes, George** **New York**

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

EVENING GLOW—MONTCLAIR

(A very beautiful and important work.)

930 **Tyler, James G.** New York

Studied under A. Cary Smith, 1871. First exhibited, N. A. D., 1880. Member of the Brooklyn Art Club. Exhibitor at the National Academy of Design.

MOONLIGHT MARINE—HOMEWARD BOUND

931 **Cazin, Jean Charles** Paris

1841-1901. Medals at Salon in 1876, 1877. Member of Legion of Honor, 1882. Hors Concours, 1889. Universal Exhibition. Officer of the Legion of Honor, 1889.

AFTER THE RAIN

932 **Harpignies, Henri** Madrid

Chevalier of the Legion of Honor. Medal at Philadelphia. Medal Paris, 1866. His "Evening on the Roman Campagna" is in the Luxembourg.

ALONG THE COAST OF THE MEDITERRANEAN

933 **McCord, George Herbert, A. N. A.** New York

Pupil of Prof. Moses Morse, 1866. First exhibited, 1868, at the National Academy, New York. Elected A. N. A., 1880. Silver medal, Massachusetts Charitable Mechanics' Institute, 1883. Medal, World's Fair, New Orleans, 1884. Member of the American Water Color Society, the Artists' Fund Society and of the Salmagundi Sketch Club.

MARINE—MOONLIGHT

934 **Diaz de la Pena, Narcisse Virgile** Paris

1807-1876. Medals, 1844, 1846, 1848; Legion of Honor, 1851. Diploma to the memory of deceased Artists, Exposition Universelle, 1878.

WOOD INTERIOR

935 Black, Olive P., N. A. New York

THE OLD HOMESTEAD—CONNECTICUT

Her pictures have recently been exhibited at the National Academy of Design.

936 **Moran, Thomas** **New York**

Pupil of his brother, Edward Moran. Came to America in 1844. From 1862 to 1866 travelled, studied and painted in England, France, and Italy. A visit to the Yellowstone region, under government auspices in 1871, furnished him with material for some of his finest pictures, such as "Grand Cañon of the Yellowstone," which was a government order. Elected Associate Academician, National Academy of Design, 1882, and Academician, 1884. Member of Society of American Artists and of Pennsylvania Academy of Fine Arts.

THE FISHERMAN'S RETURN

937 **Jean Jacques Henner** **Paris**

Pupil of Drölling and Picot. Grand Prix de Rome, 1858. Medals, Paris, 1863, 1865, 1866, 1878; Cross of the Legion of Honor 1873; Officer of the same, 1878.

HEAD

938 **Hart, William** **New York**

Brother of James M. Hart, N. A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders, and for several years President, of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation.

IN THE BERKSHIRES

939 **Jacque, Charles Emile** **Paris**

1813-1894. In 1851 he received a third class medal for engraving; Rappel, 1861; 1863, for engraving; 1861, third class medal for painting; Rappel, 1863; first class medal, 1864; third class medal for engraving in Exposition Universelle, 1867. Legion of Honor, 1867. First president of the French Society of Animal Painters, and an etcher of the first merit.

SHEEP IN BARN

940 **Millet, Jean Francois** **Paris**

1814-1875. Pupil of Mouchel, Langlots, and Delaroche. His best work began in 1849, with contributions to the Salon, and continued up to 1870. A peasant himself in origin, his representations of peasant life, with simple, earnest feeling and a comprehension of its pathos, was such as no other painter has reached. In 1889 his "Angelus" was sold to the American Art Commission for 553,000 francs, and they sold it afterwards to M. Chauchard, of Paris, for 750,000 francs.

PEASANT GIRL

941 **Meyer von Bremen, Jean Georges**

Deceased. Pupil of the Dusseldorf Academy. Member of the Amsterdam Academy. Medals at Berlin and Philadelphia.

MOTHER'S DARLING

942 **Corot, Jean Baptiste Camille** **Paris**

1796-1875. Pupil of Michallon and Victor Bertin. Medals, 1833; first class in 1848 and 1855; cross of the Legion of Honor, 1847. Medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

LANDSCAPE

943 **Meissonier, Jean Louis Ernest** **Paris**

1813-1891. Pupil of Leon Cogniet. Medals, 1840 and 1841; medals of the first class, 1843 and 1848; Cross of the Legion of Honor, 1846; Grand Medal of Honor, 1855, Exposition Universelle. Officer of the Legion of Honor, 1856; Member of the Institute of France, 1861. Grand Medal of Honor, 1867, Exposition Universelle. Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle. Grand officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A. London. Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

ON GUARD

944 **Schreyer, Adolphe, Prof.** **Paris**

1828-1898. Medal at Vienna Exposition, 1873; medal at Brussels, 1863; cross of the Order of Leopold, 1864; medals at Paris, 1864 and 1865; medal, 1867, Exposition Universelle. Hors Concours. In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam. Honorary member of the Deutches Nochstift. Great gold medal in Munich, 1876.

MOUNTED ARABS ON THE MARCH—SUNRISE

A very beautiful and impressive example.

945 **Innes, George** New York

1825-1891. Studied art in Newark, N. J. In 1846 he began landscape painting in the studio of Regis Gignoux in New York City. He made several visits to Europe for observation and study. A. N. A., 1853; N. A., 1868. Bronze Medal Paris, 1889, Exposition Universelle.

LANDSCAPE

946 **Johnson, David** New York

David Johnson's art is a product entirely of personal study and observation. Although he received a few preliminary lessons from Jasper F. Cropsey, the painter really found in nature his true teacher and master. A. N. A. 1860; N. A. 1861.

LANDSCAPE ON THE HUDSON

He has, of all the great American landscape painters, acquired least by contact with the art of Europe, and his style is essentially the result of experiment and individual intelligence and feeling. He has never been abroad, and his works all illustrate, with a remarkably level, high standard of excellence, types of familiar native scenery. A fine harmony of rich color is one of their distinguishing characteristics. With this is allied a massive dignity of composition and a firm and accurate rendition of form. These qualities have won for the artist a place in American art similar to that of Rousseau in France.

947 **Lewin**

MARBLEHEAD ROCK

948-950 **Rice, H. W.**

948 GLOUCESTER HARBOR

949 EARLY SPRING

950 FISHING SCHOONER

951 **Bixbee, Wm. Johnson** **Marblehead, Mass.**

Pupil of Tommasso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters.

MEADOWS

952 **Allen, Thomas** **Boston**

Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Dücker; entered the Royal Academy in 1872, and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibited, N. A. D., 1876. Elected in 1880 member of the Society of American Artists; A. N. A., 1884. Member of Boston Art Club, and Paint and Clay Club.

AT THE MISSION OF SAN JOSÉ, TEXAS

953 **Pape, Eric** **Boston**

THE INNOCENT VICTIM

954 **Hassam, F. Childe** **New York**

Pupil of Boulanger and Lefebvre. Bronze medal, Exposition Universelle, Paris, 1889. Member of the Society of American Artists, and of the American Watercolor Society.

AFTER THE SHOWER

955 Dean, Walter L. Boston

1854-1912. Studied in the Massachusetts State Normal Art School and with Achille Oudinot in Boston; with Jules Joseph Lefebvre and Boulanger of Paris. Received silver medal at Mechanics' Fair, Boston, 1887. In 1888 the Boston Art Club purchased his picture. Has studied from nature in France, Holland, and Belgium, and on the New England coast.

AT THE DOCK

956 Bixbee, William Johnson Marblehead

THE OCEAN TRAMP

957 Spiers, Harry Boston

WHEN THE FROST IS ON THE PUMPKIN

958 Goodwin, A. C. Boston

ACROSS THE CHARLES

959 Hatfield, J. Boston

HELPING MAMMA

960 Bixbee, William Johnson Marblehead

THE CHURN

961 Lansil, Walter F. Boston

MACKEREL FISHING—FOGGY DAY

962 Raubicheck, F. Munich

LANDSCAPE

963 Goodwin, A. C. Boston

REACH OF THE CHARLES

964 Norton, W. E. New York
MARINE

965, 968 St. John, St. Margaret, Magdalene, and Angel
School of Salvator Rosa.

969, 970 Views of Pompeii

971 Phelps, William Preston Chesham, N. H.
A SUMMER AFTERNOON, CHESHIRE, N. H.

972 Schooder
TYROLIAN PEASANTS

973 Ertz, E. Paris
FRENCH LANDSCAPE—FARM YARD

974 Pataky, L. Munich
BOUQUET MAKERS

975 Haublmann, M. Munich
TEMPLE RUINS

976 Ostlieb, F. Munich
"THE REPRIMAND"

977 Highwood, Charles London
CATTLE IN THE POOL

978 Highwood, Charles London
AT THE STREAM—COW AND CALF

979 Hillesy Munich
INTERIOR—MUSICIANS DRINKING

980-981 Landscapes

982 Plaster Intaglio
HEADS

983 **Murdock, C. C.**
LANDSCAPE WITH SHEEP

ORDERS EXECUTED WITHOUT CHARGE

Saturday, March 1, at 3

1001 Madonna and Child

1002 **Williams, A. C.**
ROMAN ACQUEDUCT

1003 **Williams, F. D.** **Boston**
BUILDINGS AND FIGURES

1004 **Cowper, William** **London**
FAIR ENID
(Marble Relief.)

1005 **Bacon, Henry** **Boston and Paris**
1839-1912 Pupil of Cabanel and Edward Fere.
SNOWBALLING

1006 **Bianchini, C.** **Rome**
YOUNG GIRL

1007 MATER DOLOROSA

1008 DESCENT OF THE HOLY GHOST AND THE CHILD CHRIST

(On porcelain.)

1009 **Goodwin, A. C.** **Boston**

TREMONT STREET MALL, LOOKING SOUTH

1010 **Goodwin, A. C.** **Boston**

PUBLIC GARDEN BOSTON

1011 **Rico, Martin Diego** **Paris**

Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle, Hors Concours. Chevalier of the Order of Charles III of Spain.

VENICE

1012 **Homer, Winslow** **New York**

1836-1912. At New York he was a pupil of Frederick Rondel. His Civil War subjects made his popular reputation. As a water-colorist, Mr. Homer belongs to the group of American leaders in the art. His fearlessness in color, his antique sense of form and monumental largeness in dealing with the human figure, give to his work the impersonal beauty of heroic conception. His Gloucester sunsets, his fisher and marine subjects—form an oeuvre whch entitles Winslow Homer to the qualification of one of the great painters of the time. In 1864, Mr. Homer became an Associate Academician, National Academy of Design, New York, and was one of the founders of the American Water-Color Society in 1866.

THE COAST

1013 **Wyant, A. H., N. A.** **New York**

Student of Hans Gude in Düsseldorf. Elected Associate, 1868; Academician, 1869, and was an early member of the American Society of Painters in Water Colors.

AUTUMN

(A very important work)

1014 **Richards, William T.** **New York**

Pupil of Paul Weber. Studied in Florence, Rome, and Paris. Returned to Philadelphia and opened a studio in 1856. Honorary member of the National Academy, and member of the American Water Color Society. Awarded medal at Centennial Exposition, 1876, and the Temple Medal at the Pennsylvania Academy of Fine Arts, Philadelphia, 1885.

SUNRISE—CORNWALL, ENGLAND

1015 **Dupre, Jules** **Paris**

1812-1889. Medal, 1833; Cross of the Legion of Honor, 1849; medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1870. Hors Concours.

DRIVING CATTLE

1016 **Israels, Josef** **The Hague**

Studied at Amsterdam under Kruseman; at Paris, pupil of Picot. Medal, 1867, Exposition Universelle; cross of the Legion of Honor, 1867; medal, first class, 1878, Exposition Universelle. Officer of the Legion of Honor, 1878. Hors Concours. Medals at Amsterdam, Rotterdam, and The Hague; medals at Antwerp and Brussels; medals at Munich and Berlin; medal at Vienna; medal at London; medal at Philadelphia Centennial Exhibition, 1876. Chevalier of the Order of Leopold of Belgium. Many other medals and distinctions.

FAMILY GROUP

1017 **Minor, Robert C.** New York

AUTUMN LANDSCAPE

1018 **Bierstadt, Albert, N. A.** New York

1830-1902. Elected a member of the National Academy, 1860. Chevalier of the Legion of Honor, France, 1867. Medals at Austria, Germany, Bavaria and Belgium. Order of St. Stanislas, 1869. 2nd Class Medal, 1886. Imperial Order of the Medjidii from the Sultan of Turkey.

SCENE IN THE ROCKY MOUNTAINS

His "Rocky Mountains," in the Metropolitan Museum, New York, was pronounced by the late director, Sir C. P. Clarke, the "greatest picture in the Museum." His "Landers Peak" was sold for $25,000, and his "Storm in the Rocky Mountains, Mt. Rosalie," for $35,000.

1019 **Bierstadt, Albert, N. A.** New York

SIERRA NEVADA MOUNTAINS

1020 **Daubigny, Charles Francois** Paris

1817-1878. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE

1021 **Corot, Jean Baptiste Camille** Paris

1796-1875. Pupil of Michallon and Victor Bertin. Medals, 1833; first class, 1848, 1855; Cross of Legion of Honor, 1846; medal, Universal Exposition, 1877. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878. Exposition Universelle.

LANDSCAPE

1022 Wyant, A. H., N. A. New York

Student of Hans Gude in Düsseldorf. Elected Associate, 1868; Academician, 1869, and was an early member of the American Society of Painters in Water Colors.

LANDSCAPE

1023 Hart, William, N. A. New York

LANDSCAPE WITH CATTLE

1024 Innes, George New York

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

1025 Diaz de la Pena, Narcisse Virgile Paris

1807-1876. Medals, 1844, 1846, 1848; cross of the Legion of Honor, 1851. Diploma to the memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE

1026 Dupre, Jules Paris

1812-1889. Medal, 1833; Cross of the Legion of Honor, 1849; medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1870. Hors Concours.

LANDSCAPE

1027 Breton, Jules Paris

Pupil of Devigne and Drölling. Medals: 1855, 1857, 1859, 1861; Legion of Honor, 1861; Medal of the First Class and Officer of the Legion of Honor at the Exposition Universelle, 1867; Medal of Honor, Salon, 1872. Knight of the Order of Leopold, 1881. Member of the Institute of France, 1886; Order of St. Stanislaus of Russia. Corresponding member of the Academies of Vienna, Stockholm and Madrid.

In the Morgan Sale, 1886, his "Communicants" sold for $45,500.

LANDSCAPE—EVENING

1028 Hart, James McDougall New York

Deceased. Studied with Schirmer in Düsseldorf. Elected member of National Academy, New York, 1859, and was for some years vice-president. Medals at Centennial Exposition, 1876; silver and gold medals, Mechanics' Institute, Boston; bronze medal, Paris Salon, 1889.

LANDSCAPE WITH CATTLE

1029 Israels, Josef The Hague

AT THE FIRESIDE

1030 Brissot De Warville, Felix Saturnin Paris

Pupil of Cogniet and Jacque. Medal, 1882.

SHEEP IN PASTURE

1031 **Fortuny, Mariano** **Spain**

Pupil of Barcelona Academy. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Died in Rome, November 21, 1874. Diploma to the memory of deceased artists (Exposition Universelle), 1878.

GOING TO THE BALL

1032 **Verboeckhoeven, Eugene Joseph** **Brussels**

1799-1881. Chevalier of the Order of Leopold of Belgium; Chevalier of the Order of Michael, of Bavaria; Chevalier of the Order of Christ, of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824, and first class, 1841; Cross of the Legion of Honor, 1845; Medal, 1855; Exposition Universelle. Hors Concours.

SHEEP

1033 **Defreggar, Franz** **Munich**

Member of the Munich Academy. Great gold medal at Munich. Great and small gold medals at Berlin.

THE SURPRISE

1034 **Ziem, Felix O. P.** **Paris**

1821-1899. Medals, 1851, and first class, 1852; medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

1035 **Mauve, Anton** **Zaandam**

1838-1888. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences, and the Société des Aquarellistes Belges, and a Knight of the Order of Leopold. Recipient of medals at Philadelphia, Amsterdam, Vienna, Antwerp, and Paris.

RETURN OF THE FLOCK

1036 **Van Marcke, Emile** **Paris**

1827-1891. Pupil and son-in-law of Troyon. Medals, 1867, 1869, and 1870; cross of the Legion of Honor, 1872; medal of the first class, 1878, Exposition Universelle. Hors Concours.

LANDSCAPE—EVENING

1037 **Boston, F. J.** **New York**

AFTERNOON TEA

1038 **Thaulow, Fritz** **Paris**

Gold medal, Paris, 1900. Officer Legion of Honor, 1901.

BORDERS OF THE CANAL

(A very important work)

1039-1046 **Fisher, Hugo A.** **London**

LANDSCAPES

1047 Maury, L. M. Antwerp

WOMAN RESTING

1048 Palleding, L. Paris

VENETIAN SCENE

1049 San Guanetti Rome

VENICE

1050 Harlow, Louis K. Boston

BIRCHES ON THE CHARLES

Also other pictures not catalogued.